



art • media • design WRITING INTERSECTIONS

Conference & Workshop • Nov 18 – 19, 2009
Swinburne University of Technology • Australia

Date:

November 18 & 19, 2009

Venue:

Swinburne University of Technology,
Prahran Campus, 141 High Street,
Prahran, Victoria, 3181 Australia
www.swin.edu.au

Time:

18 Nov: 1000 - 1730 hrs
Conference dinner: 1530 - 2200 hrs

19 Nov: 0900 - 1830 hrs

Event Highlights:

Keynote Speaker Day 1:
Professor Sean Cubitt

Keynote Speaker Day 2:
Professor Per Mollerup

Fees:

Full registration: AUS\$195
Includes lunches, afternoon
tea/coffee, closing drinks and nibbles
and conference dinner

Student registration: AUS\$100
Includes all the above but excludes
conference dinner at \$45

Paper submissions enquiries:

Keith Robertson
krobertson@swin.edu.au

Gavin Melles
gmelles@swin.edu.au

Further Information:

<http://artmediadesign.synthasite.com/>

Objective

The fields of Art, Media and Design engage in the creative production of digital and material artefacts that reproduce and challenge existing discourses. The text genres that accompany this artefactual creativity enter into reproductive and contrastive relations with project work.

Art.Media.Design | Writing Intersections offers a two day conference space to explore and theorize the theoretical and applied consequences of this text/artefact intersection.

We invite faculty, practitioners and students to join us in Melbourne (Australia) to explore these issues. Writing Intersections follows immediately after the Cumulus09 Melbourne (RMIT/Swinburne) Conference (<http://cumulus09.com/>) and we encourage you to attend both events.

Call for Papers (CfP)

We invite papers in two broad areas: pedagogy and theory. In the pedagogy stream you will address the practical challenges of writing Art, Media and Design in/for/about Further and Higher Education.

In the theoretical stream, we invite papers addressing substantive issues for the three fields regarding intersections between writing practices and these fields.

All abstracts and papers will be peer reviewed and notification of acceptance, modification and rejection provided to meet DEST requirements.

Abstracts, refereeing and paper submission process: Abstracts should be submitted to the submissions page: <http://artmediadesign.synthasite.com/submissions.php>

1. You will submit an abstract by the date specified
2. Your abstract will be reviewed by members of the organizing committee
3. Your abstract will be approved with/out revisions or rejected
4. Your abstract and topic will be grouped into an appropriate colloquium group
5. You will be invited to submit an extended abstract (500-1000 words)
6. This will be available to registered participants to anonymously provide input

7. You may develop your paper (3500 words approx.) taking into account comments
8. You will deliver your presentation (10 minutes)
9. Your paper will be developed further and included in the proceedings
10. You will receive a copy of the proceedings

The submission process requires that you create an account.

Special Journal Issue:

Selected papers from the proceedings will be published in the Journal of Writing for Creative Practice in early 2010. This is the journal of the Writing PAD Network which is sponsoring the conference.

Important Dates

Abstracts Due:	June 16
Notification of Acceptance:	July 16
Full Papers Due:	September 16
Extended Abstracts Due:	September 16
Final Papers Due for Proceedings:	November 30

Organiser & Sponsors



HEFCE FDTL 4 Project

WRITING **PAD**

AUT | **ART+DESIGN**